(CMLI - 9.95 - ?)

3 to 5 to 10x slowly

# THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
*lessons@TheTuningNote.com*
(Reach = cath?)

- P Tuning
- Finger Exercises
- Rust Jones Angel LH & RH #2

Archie
Bday - 1/23

**The Tuning Note Music Studio**

DATE: 6/28/21 NEXT LESSON: 6/8/21 NEXT MASTER CLASS: _____
(Start: 7:00 End: 10:35)

**PRACTICE SUGGESTIONS**: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING PLAY **ALL** YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

**TECHNIQUE**

SCALES / ARPEGGIOS
OTHER SCALES
CZERNY / HANON
OTHER

- CM SR (P: 21/35) Practice Random sight-reading
- CM Tech (3: 14/19)
  - Use your music; no "re-starts"

**METHOD (Faber, Bastien)**

Theory (2B) - p.26 (#2), p.23,

Lesson (2B) - p. 54+55, p. 56+57

**REPERTOIRE / COMPOSITION**

- CM Pieces
  - ☐ Sonatina in C: - Keep it slow + steady
  - ☐ (Allegro)

(Also: The Village Piggket / The Hunt)

**LISTENING/ACTIVITY**

**INTERNET/APPS**

- Games Page: Review "Random Key Signatures"
  " "Random Triads"

**THEORY / GLOSSARY / SIGHTREADING**

- CM Theory - Level 1: Send p. 56
- CM ET - Next Time (Good ET app: "Relative Pitch" (red icon)

**PRACTICE TIMES (TOTAL = _____)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Minutes: | MON_____ | TUE_____ | WED_____ | THU_____ | FRI_____ | SAT_____ | SUN_____ |
| Time of Day: | _____am/pm | _____am/pm | _____am/pm | _____am/pm | _____am/pm | _____am/pm | _____am/pm |